Nominees for the Council (1 Seat Open):

Nicoletta F. Gullace

Nicoletta F. Gullace is an Associate Professor of History and International Affairs at the University of New Hampshire in Durham, NH. She is the author of *"The Blood of Our Sons": Men, Women, and the Renegotiation of British Citizenship During the Great War* (N.Y.: Palgrave Macmillan, 2002), which won the North American Conference on British Studies Book Prize in 2003 and was a *Choice* Magazine Outstanding Academic Book in 2004. Gullace's interests include women's history, the history of memory, and the international context of domestic British history. She is currently working on the repudiation of atrocity propaganda in Britain and America after the First World War. She is also examining the familial and emotional consequences of the 1915 *Lusitania* riots, in preparation for further work on ethnicity and citizenship in Britain before the Second World War.

Daniel Szechi (Auburn University)

After an uninspiring high school performance in every subject except history, Daniel Szechi received a superb education at Sheffield University, then went on to complete his D. Phil at St Antony's College, Oxford, in 1982, and subsequently held temporary research and teaching positions at Sheffield, Hull and St John's College, Oxford. At the end of 1988 he fled Thatcher's Britain for the uncertain hope of Bush senior's USA, and landed at Auburn University, Alabama, where he has been pretty happily ensconced for the last fifteen years (excellent colleagues do make a place congenial). He has been a regular contributor as a presenter, commentator, chair and beerhunter to NACBS conferences since the early 1990s, and is a Fellow of the Royal Historical Society, on the editorial board of the *Innes Review* and a historical consultant for the Culloden Trust. His books include: *George Lockhart of Carnwath 1689-1727: a Study in Jacobitism* (Tuckwell Press, East Lothian, 2002); *The Jacobites. Britain and Europe, 1688-1788* (Manchester University Press, Manchester, 1994); with Prof. G. Holmes, *The Age of Oligarchy: Pre-Industrial Britain 1722-1783* (Longmans, 1993); and *Jacobitism and Tory Politics, 1710-14* (John Donald Press, Edinburgh, 1984). He has also published articles in *English Historical Review*, *Scottish Historical Review*, *Journal of British Studies*, *Historical Journal*, *Catholic Historical Review*, *Parliamentary History* and *Studies in Church History*, and a number of essays in collective works. Most recently he coauthored an article in *Past and Present* ("Elite Culture and the Decline of Scottish Jacobitism 1716-1745"), for which he and his coauthor (Margaret Sankey of Morehead State University, Minnesota) received the NACBS Love Prize for the best article in British history by a scholar in North America. His research and his sympathies are now firmly centred in Scotland, though he tries not to be Scotocentric. He can certainly truthfully say he does occasionally still find some passing interest in matters English and that some of his best friends are English.

Nominees for the Nominating Committee (3 Seats Open)

Seat 1:

David Armitage (Columbia University)
David Armitage is Professor of History at Harvard University. His main publications in British history are *The Ideological Origins of the British Empire* (2000) and *Greater Britain, 1516-1776: Essays in Atlantic History* (2004), and among his other books are (co-ed.) *Milton and Republicanism* (1995), (ed.) *Bolingbroke: Political Writings* (1997), and (co-ed.) *The British Atlantic World, 1500-1800* (2002). He is a general editor of the series Studies in Early Modern Cultural, Political and Social History for Boydell Press, a member of the steering committee of the Center for the History of British Political Thought at the Folger Shakespeare Library and of the AHA Forkosch Award Committee, and he is on the editorial boards of the *Journal of Modern History* and *Modern Intellectual History*.

Paul Griffiths (University of Maryland)
Paul Griffiths is about to take up a new position at The University of Maryland, College Park, after teaching at Iowa State University for four years. His first book – *Youth and Authority: Formative Experiences in England, 1560*-1640 (Oxford UP, 1996) – won the Royal Historical Society (UK) Whitfield Prize, and he has co-edited three collections of essays since then – *The Experience of Authority in Early Modern England* (MacMillan Press, 1996), *Londinopolis: Essays in the Cultural and Social History of Early Modern London* (Manchester UP, 2000), and *Penal Practice and Culture, 1500-1900: Punishing the English* (Palgrave Press, 2004). He is currently completing *Lost Londons: Crime, Control, and Change in the Captial City, 1545-1660* for publication in 2005, and was a fellow at The National Humanities Centre 2002-3. Griffiths has served on the Arts and Humanities Center committee at Iowa State, where he also directed the Western European Studies Program. He has also organized two conferences, run research seminars at three different universities, and has evaluated applications and manuscripts for funding councils, publishers, and journals.

Seat 2:

Maryanne Kowaleski (Fordham University)
Maryanne Kowaleski is Professor of History and Director of the Center for Medieval Studies at Fordham University. Her publications include *Local Markets and Regional Trade in Medieval Exeter* (Cambridge, 1995); *Women and Power in the Middle Ages* (Athens, GA, 1988); and *Gendering the MasterNarrative: Women and Power in the Middle Ages* (Ithaca, 2003), both of which she co-edited with Mary Erler; and *The Haveners' Accounts of the Earldom and Duchy of Cornwall* (Devon and Cornwall Record Society, 2001). She has also published articles on the demographic history of singlewomen, urban oligarchies, and marine fishing. Her current projects include a primary source reader on Medieval Towns and Town Life (to be published by Broadview

Press in 2005), an article on women and gossip, and a book-length study, "An Ethnography of Maritime Communities in Medieval England." She serves on the Board of Editors for *Speculum*, the journal of the Medieval Academy of America, and in 1991-96 she served on the Board of Editors of the *Journal of British Studies*. In October 2004 she will be speaking at the annual NACBS conference on "Family and Household in Medieval English Towns: The Demographic Perspective."

Linda Mitchell (Alfred University)
Linda Mitchell received her MA and Ph.D. in medieval history from Indiana University, Bloomington and has been teaching at Alfred University since 1991. She is presently Professor of History and holds the Hagar Chair in Humanities; she also acts as coordinator of the "First Year Experience" Program at Alfred and as co-chair of the minor in Medieval and Renaissance Studies. Her most recent publication is *Portraits of Medieval Women: Family, Marriage, and Politics in England, 1225-1350* (Palgrave, 2003). Her research focuses on the aristocratic family in medieval Britain and Ireland and the ways in which family inter- and intra-actions influence the development of political, economic, and administrative structures in England, Wales, Ireland, and Scotland. She is also co-editor of the journal *Historical Reflections/Reflexions historiques* and most recently edited the current issue, which focuses on the issue of narrative, narratizing, and the depiction of women in medieval history and literature. Finally, she is currently president of the Midwest Medieval History Conference.

Seat 3:

Rebecca Lemon (University of Southern California)
Rebecca Lemon is an assistant professor in the Department of English at the University of Southern California. Affiliated to USC's Center for Law, History and Culture, she serves on the executive committee of the Early Modern Studies Institute, a joint initiative of the Huntington Library and USC College. Her work on early modern literature, history and law has appeared in *Theatre Journal* and *Studies in English Literature*, and she has published pieces on women writers in the early modern period in *The Huntington Library Quarterly* and *Women and Culture at the Courts of the Stuart Queens*, ed. Clare McManus (Palgrave, 2003). The recipient of a Stanford Humanities Center Fellowship, an American Council of Learned Societies Mellon Fellowship, and a Huntington Library Fellowship, she is currently working on a book length manuscript entitled *Treason by Words: Literature, Law and Rebellion in Early Modern England.*

Bruce P. Smith (University of Illinois)
Bruce P. Smith is an assistant professor at the University of Illinois College of Law in Champaign-Urbana, where he teaches courses in legal history and is Co-Director of the Program in Legal History. He received a B.A. from Williams College (1986), a B.A. from the University of Cambridge (1988), a J.D. from Yale Law School (1992), and a Ph.D. in History from Yale University (1996). His research focuses on the history of

Anglo-American criminal justice administration in the eighteenth and nineteenth centuries. His most recent article, entitled "The Presumption of Guilt and the English Law of Theft, 1750-1850," will be published in *Law and History Review* in early 2005. He is currently preparing two book manuscripts: *Summary Justice: Magistrates and Criminal Procedure in London and New York City, 1780-1860* and *History of the Common Law: Sources and Materials on Anglo-American Legal History* (with John H. Langbein and Renée Lettow Lerner). In 2003-04, he organized sessions and presented papers at the NACBS conference in Portland and the MWCBS conference in Bloomington-Normal, and he presented a paper at the PCCBS conference in Berkeley.